

Franz Schubert

# Ave Maria

*I e II Flauto*

Arr Pasquale Aiezza

1  
4/4  
*p*

5 11  
*mf*

3 3 21 3

25  
*f*

29  
*p*









# Sax Soprano

# Franz Schubert Ave Maria

Arr. Pasquale Aiezza

1  $\frac{4}{4}$   
*p*

5  
*p*

9 4  
*mf*

17 3 3 21 3

3 3 25  
*p* *f*

29  
*p*

# Sax Contralto

# Franz Schubert Ave Maria

Arr. Pasquale Aiezza

1 *p*

5

9

13 *mf*

17

21

25 *f*

29 *p*

# Sax Tenore

Franz Schubert

# Ave Maria

Arr. Pasquale Aiezza

1 *p*

9 *p*

13 2 3

17 3 3 3 3 3 3 3 3

21 3 3 3

25

29 *f* *p*



# Corni in Mib

# Franz Schubert **Ave Maria**

Arr. Pasquale Aiezza

The musical score is written for Corni in Mib (B-flat horns) in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a *p* (piano) dynamic. The second staff has a measure rest for the first measure, followed by notes in the second and third measures, and a four-measure rest in the fourth measure. The third staff starts at measure 13. The fourth staff starts at measure 17. The fifth staff starts at measure 21 and includes a two-measure rest. The sixth staff starts at measure 25 and includes a *f* (forte) dynamic. The seventh staff starts at measure 29 and ends with a *p* dynamic. The score includes various musical notations such as rests, notes, beams, and articulation marks.

# Trombe

Franz Schubert

# Ave Maria

Arr. Pasquale Aiezza

1  
4/4  
*p*

5  
8

17  
21  
6

29  
2  
*f*  
*p*

Franz Schubert

**Tromboni**

**Ave Maria**

Arr. Pasquale Aiezza

1  $\frac{4}{4}$  *p*

5 4

13

17

21 2

25 *f*

29 *p*

Franz Schubert

***Flic. Baritono***

# **Ave Maria**

Arr. Pasquale Aiezza

1  
4/4  
*p*

5

13

2

17

21

4

25

29

*p*

Franz Schubert

**Bassi**

# Ave Maria

Arr. Pasquale Aiezza

1

*p*

5

9

13

17

21

25

*f*

29

Sax Baritono

Franz Schubert  
**Ave Maria**

Arr. Pasquale Aiezza

The musical score is written for Sax Baritone and consists of eight staves. The key signature is G major (one sharp) and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff starts with a dynamic marking of *p* (piano) and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 28 and includes a dynamic marking of *f* (forte). The eighth staff contains measures 29 through 32 and includes a dynamic marking of *f* (forte). The score concludes with a double bar line.

Franz Schubert

# Ave Maria

Sax Basso

Arr. Pasquale Aiezza

1

*p*

5

9

13

17

21

25

*f*

29

Franz Schubert

# Ave Maria

Arr. Pasquale Aiezza

*Piccolo Mib*

The musical score is written for Piccolo Mib in G major and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a first ending bracket labeled '11' and a mezzo-forte (*mf*) dynamic. The third staff features a triplet of eighth notes and a second ending bracket labeled '21' with a triplet of eighth notes. The fourth staff includes a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic. The score includes various musical notations such as slurs, triplets, and fingerings.



*Corni in Fa*

Franz Schubert  
**Ave Maria**

Arr. Pasquale Aiezza

*p*

5

4

13

17

21

2

25

29

*p*